# **Orchestra Wellington Timp Audition**

BARTOK Concerto for Orchestra Mvmt IV (m42-50)

BEETHOVEN Symphony No. 7 Mvmt I (m 89-110), (m421 to end)

BEETHOVEN Symphony No. 9 Mvmt I (m513 to end)

BRAHMS Symphony No. 1 Mvmt IV ('M' to 15m after 'N'), (9m after 'Q' to end)

BRITTEN Young Person's Guide Variation M, first 10 measures

MOZART Symphony No. 39 Mvmt I (beginning to m21) ('A' to 12m after 'B')

SCHUMAN New England Triptych Mvmt I (m1-13)

SIBELIUS Finlandia ('E' - 'H')

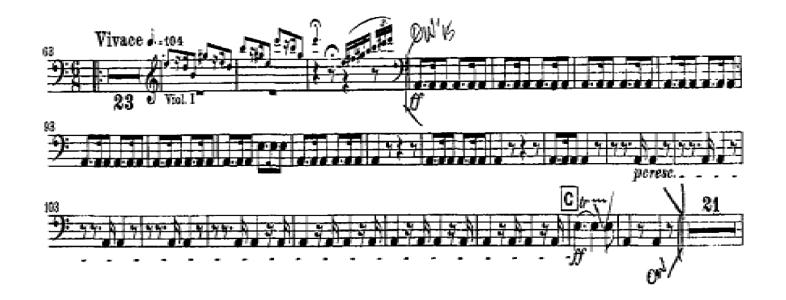
TCHAIKOVSKY Symphony No. 4 Mvmt I (4m before 'T' to 2m before 'V')

WAGNER Funeral March from Gotterdammerung Beginning 3 measures - timp II)

### Bartok, Concerto for Orchestra, Mvmt. IV (mm. 42-50)



Beethoven, Symphony No. 7, Mvmt. I (mm. 89-110)



Beethoven, Symphony No. 7, Mvmt. I (mm. 421-end)



# Beethoven, Symphony No. 9, Mvmt. I (mm 513-end)

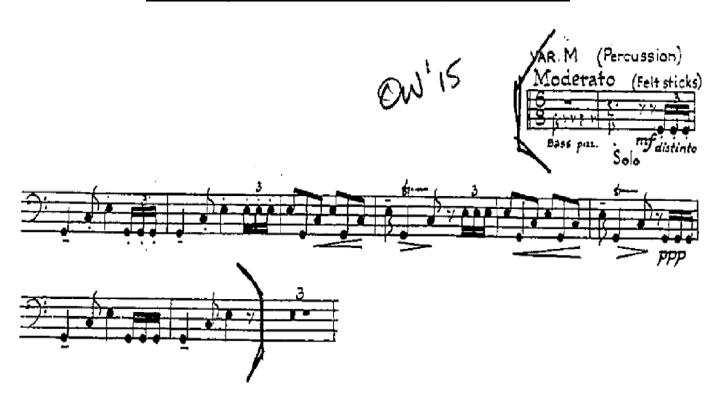


# Brahms, Symphony No. 1, Mvmt. IV ('M' to 15 ms. after 'N')





Britten, Young Person's Guide to the Orchestra, (Var. 'M', first 10 ms.)



### Mozart, Symphony No. 39, Mvmt. I (Beginning to ms. 21)



Mozart, Symphony No. 39, Mvmt. I ('A' to 12 ms. After 'B')



Schuman, New England Triptych, Mvmt. I (Beginning to ms. 13)







Wagner, Funeral March from Gotterdammerung, (Beginning 3 mm - Timp II solo)

