

Orchestra Wellington Timp Audition

BARTOK Concerto for Orchestra Mvmt IV (m42-50)

BEETHOVEN Symphony No. 7 Mvmt I (m 89-110), (m421 to end)

BEETHOVEN Symphony No. 9 Mvmt I (m513 to end)

BRAHMS Symphony No. 1 Mvmt IV ('M' to 15m after 'N'), (9m after 'Q' to end)

BRITTEN Young Person's Guide Variation M, first 10 measures

MOZART Symphony No. 39 Mvmt I (beginning to m21) ('A' to 12m after 'B')

SCHUMAN New England Triptych Mvmt I (m1-13)

SIBELIUS Finlandia ('E' - 'H')

TCHAIKOVSKY Symphony No. 4 Mvmt I (4m before 'T' to 2m before 'V')

WAGNER Funeral March from Gotterdammerung Beginning 3 measures - timp II)

Bartok, Concerto for Orchestra, Mvmt. IV (mm. 42-50)

Handwritten annotations: *DN'15* (written vertically on the left), *etc.* (under the first staff), *1st Fl.* (above the first staff), *Calmo* (above the second staff), *TIMP* (above the second staff), *mf* (below the second staff), *51* (boxed, above the third staff).

Measures 33, 38, and 51 are boxed. Fingerings (1, 2) are indicated above notes in measures 33, 38, and 51.

Beethoven, Symphony No. 7, Mvmt. I (mm. 89-110)

Handwritten annotations: *DN'15* (written vertically on the right), *ff* (below the first staff), *poco cresc.* (below the second staff), *C* (boxed, above the third staff), *ff* (below the third staff), *21* (boxed, above the third staff).

Measures 89, 93, and 103 are boxed. The tempo marking *Vivace* and the number *104* are present at the beginning.

Beethoven, Symphony No. 7, Mvmt. I (mm. 421-end)

Handwritten annotations: *DN'15* (written vertically on the right), *poco cresc.* (below the first staff), *più cresc.* (below the first staff), *ff* (below the first staff), *ff* (below the third staff).

Measures 411, 424, 434, and 443 are boxed. Fingerings (1) are indicated above notes in measures 411 and 424.

Beethoven, *Symphony No. 9*, Mvmt. I (mm 513-end)

507 *a tempo* **1** *rit.* *a tempo* **OW 15** *p* *Viol. I*

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *sempre ff* *tr*

540 *f* *ff* *tr*

Brahms, *Symphony No. 1*, Mvmt. IV ('M' to 15 ms. after 'N')

OW 15 **M** *tr* *tr*

268 *tr* *tr* *tr* *tr* *tr* *tr*

276 *f*

282 *tr* *tr* **N** *tr* *tr* **1** **3 3 6** *ff* *dim.* *p* *p marc. e cresc.* *f*

295 *calando* *dim.* *animato* **15** **O** *Viol.* *f*

Brahms, *Symphony No. 1, Mvmt. IV* (9 ms. after 'Q' to end)

OW'15

375 *p* *sf* *sf* *sf* *cresc.* *string.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Più Allegro

391 *f* *mf*

397 *f*

415

423

435

445 *sf* *sf* 1 2 3 4

Britten, *Young Person's Guide to the Orchestra*, (Var. 'M', first 10 ms.)

OW'15

VAR. M (Percussion)
Moderato (Felt sticks)

Bass puz. Solo *mf* *distinto*

1 2 3 4

ppp

Mozart, *Symphony No. 39*, Mvmt. I (Beginning to ms. 21)

Pauken in B und es

Adagio

OW '15

Uf

1 2 3

4 5

Allegro

26

Mozart, *Symphony No. 39*, Mvmt. I ('A' to 12 ms. After 'B')

Allegro

26

Viol. I

A

B

Schuman, *New England Triptych*, Mvmt. I (Beginning to ms. 13)

I ♩ = c. 126 - 132

G \flat , C, D, F (unaccompanied Solo)

p

5

10

Sibelius, Finlandia, ('E' to 'H')

70 *tr* 2 **D** Allegro moderato *tr*

ff dim. *f* *sempre f*

81 *tr* *mf sempre cresc.* *dim.*

Allegro

95 *tr* **F** *p fz cresc. molto fz fz ff* *tr*

102 *f f f ff*

108 **G** *f*

112 *f cresc.* *p cresc. ff* *poco dim.*

123 *mf cresc.* *p cresc. molto ff* *dim. - - pp* **I** 15

Tchaikovsky, *Symphony No. 4*, Mvmt. I (4 ms. before 'T' to 2 ms. before 'V')

329 17 18 19 20

333 21 22 *T sempre stringendo al - - - - -*
cresc.

338 *Allegro con anima*
f cresc. *ff* *C!*

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.

Detailed description: This block contains six staves of musical notation in bass clef. The first staff (measures 329-332) features a rhythmic pattern of eighth notes with a handwritten bracket and 'ow' 15 above it. The second staff (measures 333-337) shows a transition to chords with the instruction 'T sempre stringendo al - - - - -' and 'cresc.'. The third staff (measures 338-341) is marked 'Allegro con anima' and includes dynamics 'f cresc.' and 'ff', along with a 'C!' marking. The fourth staff (measures 342-345) continues the eighth-note pattern. The fifth staff (measures 346-349) shows a similar pattern with a '2 U' marking above. The sixth staff (measures 350-357) features chords with dynamics 'fff' and 'f dim.', and includes markings '1 V' and '16'.

Wagner, *Funeral March from Gotterdammerung*, (Beginning 3 mm - Timp II solo)

39 in A. 6 in Gis. 3 40 Timp. Solo in Gis.
f > p *pp* *pp*

3 3 3 4 3

Detailed description: This block contains two staves of musical notation in bass clef. The first staff (measures 39-40) shows a transition from 'in A.' to 'in Gis.' with dynamics 'f > p' and 'pp'. It includes a '3' marking above measure 39 and a '40 Timp. Solo in Gis.' marking above measure 40. The second staff (measures 39-40) features a triplet of eighth notes in measure 39 and a quarter note in measure 40, with dynamics 'p' and '3' markings below.