Orchestra Wellington

Clarinet Excerpts: Section Principal and Casual

Extract 1: Beethoven, Pastoral Symphony, Finale

Extract 2: Beethoven, Pastoral Symphony, 1st Mvt

Extract 3: Beethoven Symphony No 4, 2nd Mvt

Extract 4: Beethoven Symphony No 8, 3rd Mvt

Extraxt 5: Kodaly, Dances of Galanta

Extract 6: Rachmaninov, Symphony No 2

Extract 7: Shoctakovich, Symphony No 9, 3rd Mvt

E-flat Clarinet

Extract 8: Berlioz, Symphonie Fantastique, 5th Mvt

Extract 9: Stravinsky, Rite of Spring

Extract 10: Shostakovich, Symphony No 5, 2nd Mvt

Bass Clarinet

Extract 11: Strauss, Don Quixote

Extract 12: Stravinsky, Rite of Spring

Extract 13: Shostakovich, Violin Concerto

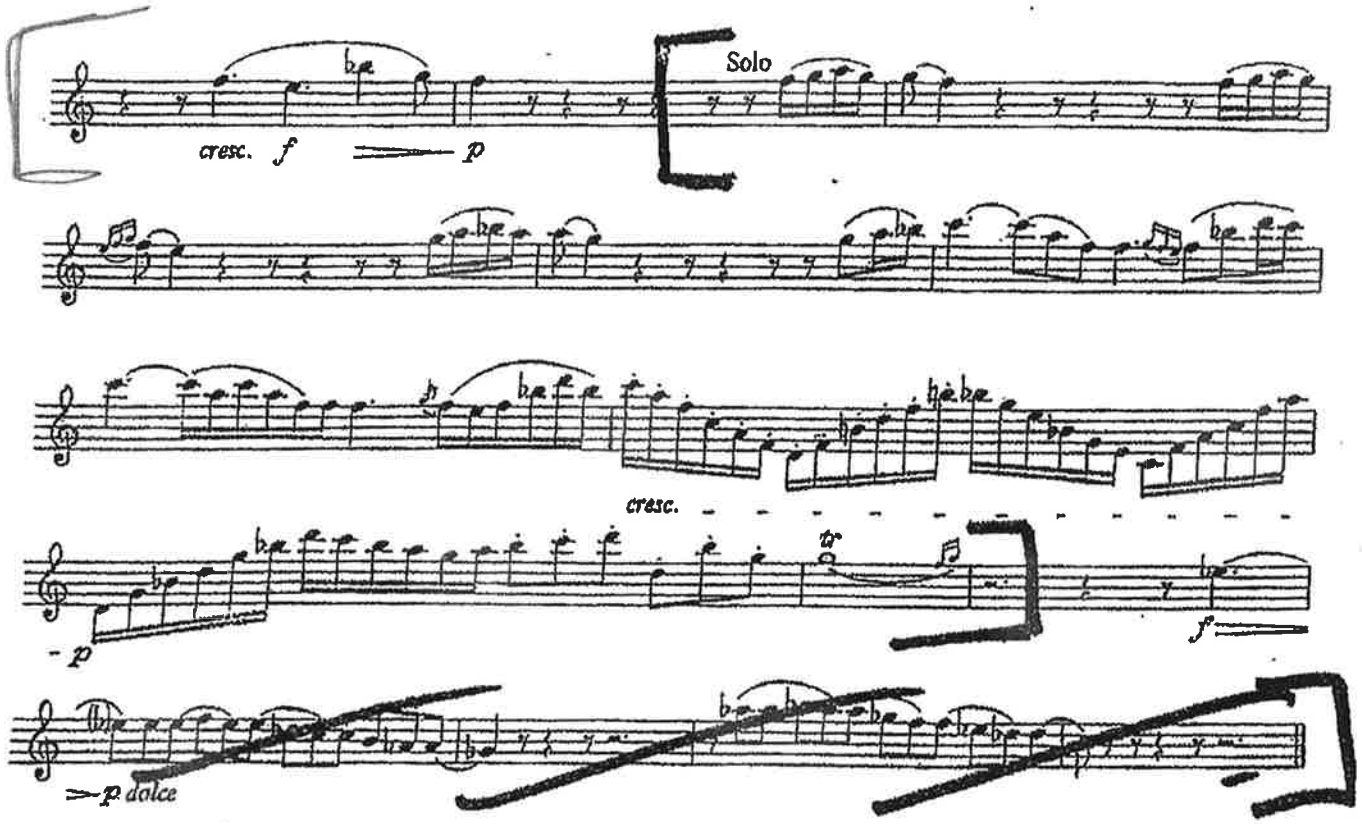
Notes:

E-flat Clarinet and Bass Clarinet Optional

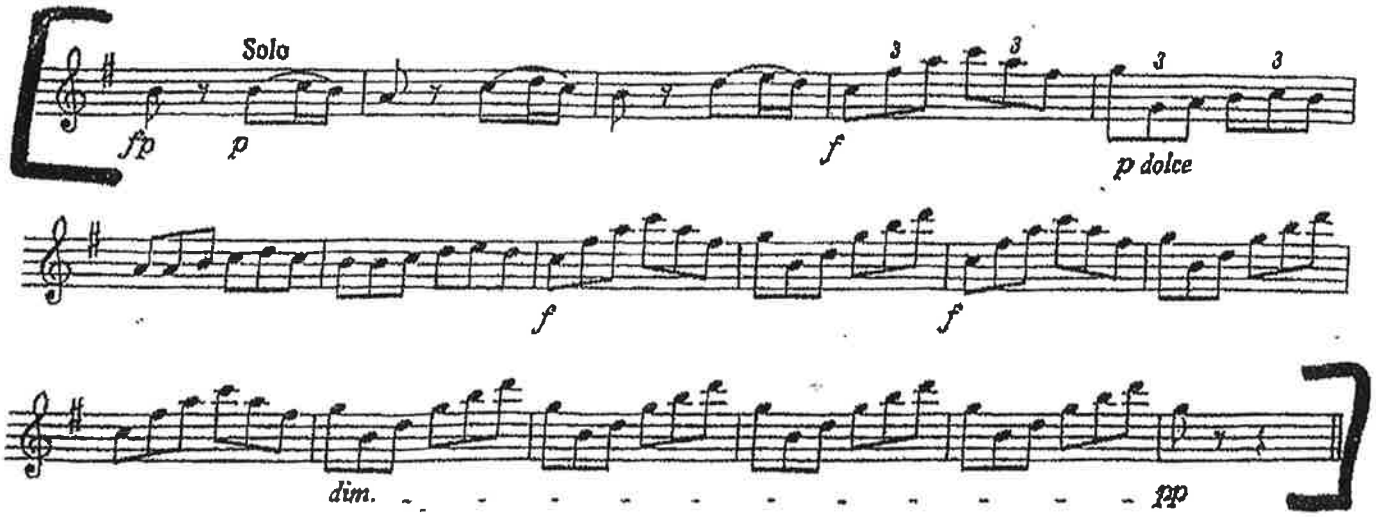
Pastoral Symphony No. 6 in F, Op. 68

Beethoven

Extract 1



Extract 2



3

Beethoven — Symphony No. 4 , mvt 2

Clarinetto I in B

4

Beethoven — Symphony No. 8 , 3rd mvt

CLARINETTO I in B.

DANCES OF GALANTA

ZOLTAN KODALY
(1882 - 1967)

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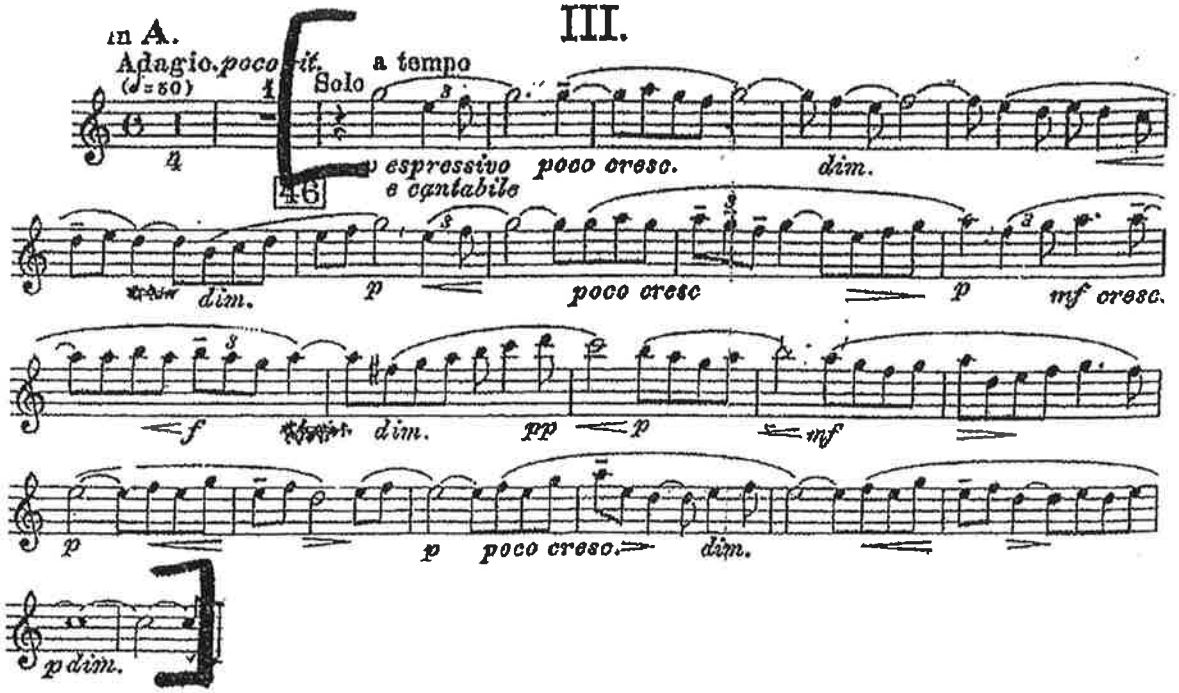
xtract 6

Symphony No 2
Rachmaninov



EXTRACT 9

EXTRACT 8

Symphonie Fantastique

(1830)

Clarinet I in Eb (and Bb, A and C)

Hector Berlioz, Op. 14
(1803-1869)

V

94 96

1. Don't start too loud. Allow for crescendo. Make eighths short and quarters long. Be sure rhythmic pattern is always $\frac{6}{8}$ ♩ ♪ ♩ ♪ and never $\frac{2}{4}$ ♫ ♫. Two trills are better than one unless tempo is very fast (♩. = circa 120).
2. No crescendo here. At this point, the tempo is usually faster than ♩. = 104 .
3. This is usually played all slurred as in the part. The score has two slurs. Also, part is *fff* , score is only *ff* .

xtract 9

Igor Stravinsky
The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO PICCOLO
IN RÉ e MI♭

Mvt. 2: rehearsal 49 to 5 measures after rehearsal 5(

Extract 10

II

Clarinetto piccolo (Es)

Baßklarinette

Don Quixote

Richard Strauss
op. 35

Mäßig (♩ = 96)

14

in B

mf

4

poco rit.

mf *dim.* *pp*

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1. Teil

L'adoration de la terre

Le Sacre du Printemps

Igor Strawinsky

Più mosso ♩ = 66

11 Cl. III. in B

mf

Baßkl. in B

3

mf

3

Action rituelle des ancêtres

Baßkl. I. in B

141

Baßkl. II. in B

pp

5

pp

6 6

142

poco più *f*

5

7

pp

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Shostakovich - Violin Concerto

II. Scherzo

CONCERTO FOR VIOLIN AND ORCHESTRA—OP 99
Music by DMITRI SHOSTAKOVICH
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