

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The lower staff begins with a bass clef and a 2/4 time signature. The music is mostly rests, with some notes appearing later in the system. There are some markings on the lower staff, including a circled '1' and a circled '2'.

The second system of musical notation for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The music starts with a circled '1' above the first measure. The lower staff begins with a bass clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. There are some markings on the lower staff, including a circled '1' and a circled '2'.

The third system of musical notation for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The music starts with a circled '2' above the first measure. The lower staff begins with a bass clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. There are some markings on the lower staff, including a circled '1' and a circled '2'.

TROMBA I

in A.

N° 1. Prélude.

Andante moderato. (♩ = 58.)

(Prelude to Act I)

2

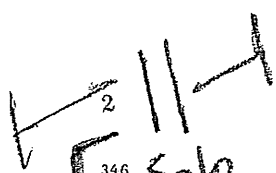
f *dim.*

ff

p *meno p* *cresc. molto* *ff* *attacca*

Beethoven Violin Concerto

Trompette II in D



346 Solo

1 2 3 4 5

355 6 7 7 H Tutti

370 ff ff sempre f

379 Solo 40 K 26

452 Tutti 2 Solo 15 L 19 Ob. 5 M Tutti

499

507 Solo 20 Tutti

Neapolitan Air - Swan Lake

Cornet in A



DEBUSSY
FÊTES
Trumpet 2 in F

(Modéré.)

Sourdine

Tromp.

pp

Musical notation for the first system, featuring a trumpet staff and a piano accompaniment staff. The trumpet part has a dynamic marking of *pp* and includes several triplet markings. The piano accompaniment also features triplet markings.

Musical notation for the second system, continuing the trumpet and piano parts. The piano part includes the instruction "Un peu rapproché."

Musical notation for the third system, continuing the trumpet and piano parts with various triplet markings.

Musical notation for the fourth system, including measure numbers 11 and 12, and the instruction "Otez la sourdine." The piano part includes a bracketed section with the numbers 8 and 6.

Tamb.

PSATHAS, JOHN
View From Olympus
III - Dance of the Maenads
Trumpet in Bb

246 L1

ff *f*

250

3

253

fp *f³*

257

261

tr
mp sub., cresc. molto *ff*

BRITTEN, BENJAMIN Peter Grimes: Four Sea Interludes
3rd Trumpet in D

No.2 Sunday Morning

Allegro spiritoso
5^{1st} Cit. *f* 14 ① 19 ② 26

③ Solo *ff*

più f *ff* *più f*

④ 1 *ff* *cresc.*

Solo *ff brillante* 1

2 ⑤ 15 ⑥ 27 *Attacca*

DANSE INFERNALE

IGOR STRAVINSKY
(b.1882)

♩ = 168

in C

2

in C

fff

1 *f*

mf subito

2

3

3

1 1 *f ben marc.* 1

10

11

1

3

Detailed description: This is a page of a musical score for 'Danse Infernale' by Igor Stravinsky. The score is written for two staves, likely piano and violin/viola. It begins with a tempo marking of quarter note = 168. The key signature is C major. The score is divided into measures, with measure numbers 2, 3, 8, 9, 10, and 11 clearly marked. Dynamic markings include *fff* (fortississimo), *f* (forte), *mf subito* (mezzo-forte subito), and *ff* (fortissimo). The instruction *ben marc.* (ben marcato) is present in measure 9. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. There are some handwritten annotations, such as a circled 'in C' and a circled '2' at the beginning.

STRAVINSKY
PETRUSHKA
Trumpet II

in
B \flat

(Vivo)

Musical score for Trumpet II, measures 115-119. The score is written on a single treble clef staff. Measure 115 features a sixteenth-note triplet. Measure 116 is marked with a bracket and contains a triplet of eighth notes, with dynamics *fff* and the instruction "con sord.". Measure 117 begins with a key signature change to B-flat major and contains a triplet of eighth notes, with dynamics *mf* and *fff*. Measure 118 is marked with a bracket and contains a triplet of eighth notes, with dynamics *f* and the instruction "senza sord.". Measure 119 is marked with a bracket and contains a triplet of eighth notes.

Musical score for Trumpet II, measures 151-158. The score is written on a single treble clef staff. Measure 151 is marked "1st Trpt. Solo" and "Vivo, $\text{♩} = 160$ ", with dynamics *f* and the instruction "con sord.". Measure 152 contains a triplet of eighth notes. Measure 153 is marked "Agitato ma tempo di rigore, $\text{♩} = 100$ " and contains a triplet of eighth notes. Measure 154 contains a triplet of eighth notes. Measure 155 is marked "1st Trpt." and contains a triplet of eighth notes, with dynamics *f* and the instruction "(sempre con sord.)". Measure 156 contains a triplet of eighth notes. Measure 157 contains a triplet of eighth notes, with dynamics *ff*. Measure 158 contains a triplet of eighth notes.

STRAVINSKY
PETRUSHKA
Trumpet II
(on piccolo trumpet)

in C

262 *Listesso* tempo $\text{♩} = 50$ 263 264 265 *con sord. Solo* *fff* *meno f*
4 5 5 1
in C
266 267 *rit. atempo* *Fine*
3 2 1
fff

The musical score is written on two staves. The first staff contains measures 262 through 265. Measure 262 is marked 'Listesso tempo' with a tempo marking of a quarter note equal to 50. Measures 263 and 264 are marked with the number '5'. Measure 265 is marked 'Solo' and 'con sord.', and begins with a dynamic of 'fff'. The second staff contains measures 266 and 267. Measure 266 is marked with the number '3' and a dynamic of 'fff'. Measure 267 is marked 'rit. atempo' and ends with a 'Fine' marking. The key signature is one flat (B-flat), and the time signature is 4/4. The instrument is specified as 'Trumpet II (on piccolo trumpet)' and the key signature is 'in C'.

BARTOK, BELA
Concerto for Orchestra
Trumpet 2 in C


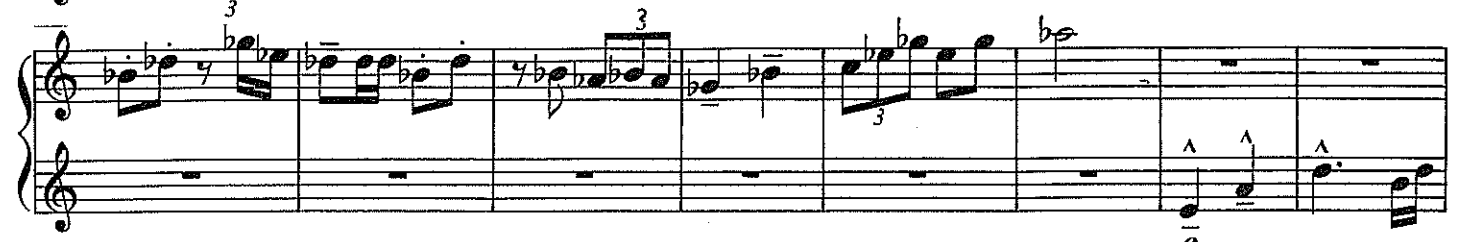
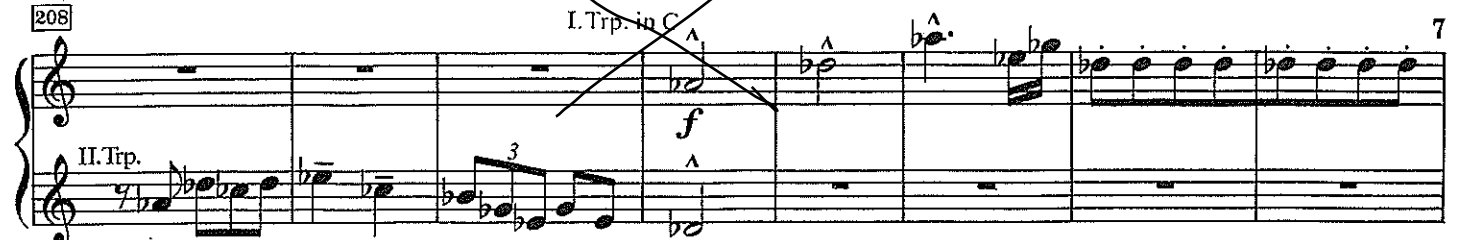
Presto [♩ ca. 132-144]

II. Trp. in C 201 *f*



208 ~~I. Trp. in C~~ *f*

II. Trp.

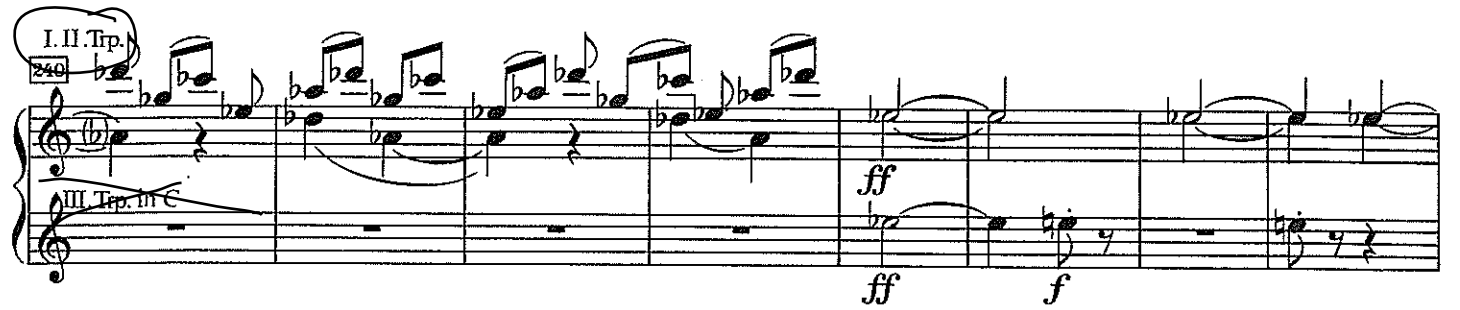


232 *f*



I. II. Trp. 240 *ff*

III. Trp. in C *ff* *f*



248 *ff*

