

Orchestra Wellington Timp Audition 2017

BARTOK Concerto for Orchestra Mvmt IV (m42-50)

BEETHOVEN Symphony No. 7 Mvmt I (m 89-110), (m421 to end)

BEETHOVEN Symphony No. 9 Mvmt I (m513 to end)

BRAHMS Symphony No. 1 Mvmt IV ('M' to 15m after 'N'), (9m after 'Q' to end)

BRITTEN Young Person's Guide Variation M, first 10 measures

MOZART Symphony No. 39 Mvmt I (beginning to m21) ('A' to 12m after 'B')

SCHUMAN New England Triptych Mvmt I (m1-13)

SIBELIUS Finlandia ('E' - 'H')

TCHAIKOVSKY Symphony No. 4 Mvmt I (4m before 'T' to 2m before 'V')

WAGNER Funeral March from Gotterdammerung Beginning 3 measures - timp II)

Bartok, Concerto for Orchestra, Mvmt. IV (mm. 42-50)

33 etc. 38 1st Fl. 1 1 1 1 1 2 1
Calmo
Timp. 43 mf
51

Beethoven, Symphony No. 7, Mvmt. I (mm. 89-110)

89 Vivace 104 23 Viol. I OW'15
89 poco cresc.
103 C ff 21

Beethoven, Symphony No. 7, Mvmt. I (mm. 421-end)

411 OW'15 poco cresc. più cresc. ff
424
434 ff
443

Brahms, *Symphony No. 1, Mvmt. IV* (9 ms. after 'Q' to end)

OW'15

375 *p* *sf* *sf* *sf* *cresc.* *string.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Più Allegro

391 *f* *mf*

397 *f*

415

423

435

445 *sf* *sf* 1 2 3 4

Britten, *Young Person's Guide to the Orchestra*, (Var. 'M', first 10 ms.)

OW'15

VAR. M (Percussion)
Moderato (Felt sticks)

Bass puz. Solo *mf* *distinto*

1 2 3 4

ppp

Mozart, Symphony No. 39, Mvmt. I (Beginning to ms. 21)

Pauken in B und es

Mozart, Symphony No. 39, Mvmt. I ('A' to 12 ms. After 'B')

Schuman, New England Triptych, Mvmt. I (Beginning to ms. 13)

I ♩ = c. 126 - 132

G \flat , C, D, F (unaccompanied Solo)

Tchaikovsky, *Symphony No. 4*, Mvmt. I (4 ms. before 'T' to 2 ms. before 'V')

329 17 18 19 20

333 21 22 *T sempre stringendo al - - - - -*
cresc.

338 *Allegro con anima*
f cresc. *ff* *C!*

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.

Detailed description: This block contains six staves of musical notation in bass clef. The first staff (measures 329-332) features a rhythmic pattern of eighth notes with a handwritten bracket and 'ow' 15 above it. The second staff (measures 333-337) shows a transition to chords with a 'T' marking and the instruction 'sempre stringendo al' followed by a dashed line, and a 'cresc.' marking below. The third staff (measures 338-341) is marked 'Allegro con anima' and includes dynamics 'f cresc.' and 'ff', along with a 'C!' marking. The fourth staff (measures 342-345) continues the eighth-note rhythmic pattern. The fifth staff (measures 346-349) continues with eighth notes and includes a '2 U 1 2' marking above. The sixth staff (measures 350-357) features chords with dynamics 'fff' and 'f dim.', and includes markings '1 V 16' and a large bracket.

Wagner, *Funeral March from Gotterdammerung*, (Beginning 3 mm – Timp II solo)

39 in A. 6 in Gis. 3 40 Timp. Solo in Gis.
f > p *pp* *pp*

3 3 3 4 3

Detailed description: This block contains two staves of musical notation in bass clef. The first staff (measures 39-40) shows a transition from 'in A.' to 'in Gis.' and includes dynamics 'f > p', 'pp', and 'pp'. It features a '3' marking above measure 39 and a '40 Timp. Solo in Gis.' marking above measure 40. The second staff (measures 39-40) shows a rhythmic pattern of eighth notes with a '3' marking above measure 39 and a '4 3' marking above measure 40. A large bracket spans across both staves.