

# ORCHESTRA WELLINGTON

## AUDITIONS 2017

### Eligibility

Orchestra Wellington auditions are open to applicants who have the legal right to work in New Zealand. If you are not currently a citizen or a resident of either New Zealand or Australia, it is advised that you check New Zealand immigration law before completing your application. ([www.immigration.govt.nz](http://www.immigration.govt.nz))

**Please note:** Orchestra Wellington is not able to provide sponsorship for overseas applicants.

### Important Dates

Entries close **5pm, Friday 26<sup>th</sup> May 2017**

Auditions will take place on **Sunday 11<sup>th</sup> June 2017**.

Recordings must arrive by **5pm, Friday 2<sup>nd</sup> June 2017** (Please note: NZ time is GMT + 12.)

### Application Procedure

1. Complete an application form (<https://www.orchestrawellington.co.nz/about/vacancies/orchestral/>)

2. Email your CV to [auditions@orchestrawellington.co.nz](mailto:auditions@orchestrawellington.co.nz)

**Please note:** we reserve the right to pre-select candidates based on the applications received.

### Audition requirements

Selection of orchestral excerpts and pieces (see documents on Orchestra Wellington website)

### Auditions in person

Confirmation of auditions and further instructions will be sent to candidates via email immediately following the closing date. Auditions will take place at Te Whaea Dance & Drama Centre in Newtown, Wellington.

### Recorded Auditions

DVD recordings should be couriered/sent to:

Operations Manager, Orchestra Wellington

Level 8 Alcatel-Lucent House, 13-27 Manners Street

PO Box 11-977

Wellington 6142

Electronic files are also accepted via Dropbox or Wetransfer but NOT via email – please contact [auditions@orchestrawellington.co.nz](mailto:auditions@orchestrawellington.co.nz) to request instructions.

### Requirements for recordings:

- Content must be exactly as per requirements and set list of orchestral excerpts.
- It must be a studio-quality recording.
- Recording engineer must confirm in writing that the recording is unedited
- Referee must confirm that the recording is a true and honest representation of the candidate's audition.
- The audition should be recorded as no more than two continuous takes, being one take for the concerto material and one take for the excerpts.
- Each item on the DVD should be formatted post-recording as a separate track for easy access.
- A track list should be included.
- DVDs must be in a standard PAL format.